

Nr. 2 Allegretto

aus Six Petites Pieces Op. 45

Fernando Sor (1778-1839)

2/4

The first line of guitar tablature consists of four measures. The first measure contains notes 7, 7, 8, 10, 7. The second measure contains notes 3, 3, 4, 5. The third measure contains notes 3, 2, 3, 4 with a slur over the first three notes. The fourth measure contains notes 5, 3. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The second line of guitar tablature consists of four measures. The first measure contains notes 7, 7, 8, 10, 7. The second measure contains notes 3, 7, 0, 0. The third measure contains notes 0, 2, 0, 5 with a slur over the first two notes. The fourth measure contains notes 3, 2, 0, 0. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The third line of guitar tablature consists of four measures. The first measure contains notes 2, 2, 0, 2, 3. The second measure contains notes 5, 3, 0, 0. The third measure contains notes 2, 3, 2, 0, 2, 3. The fourth measure contains notes 5, 0, 4, 0. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The fourth line of guitar tablature consists of four measures. The first measure contains notes 3, 3, 3, 3, 7. The second measure contains notes 10, 7, 8, 0. The third measure contains notes 5, 5, 3, 2, 0, 2. The fourth measure contains notes 3, 0, 0, 7. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The fifth line of guitar tablature consists of four measures. The first measure contains notes 3, 3, 2, 0, 3. The second measure contains notes 7, 6, 7, 5, 0, 0. The third measure contains notes 5, 3, 2, 3, 0, 3. The fourth measure contains notes 2, 2, 0, 2. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The sixth line of guitar tablature consists of four measures. The first measure contains notes 3, 3, 2, 0, 3. The second measure contains notes 7, 6, 7, 5, 0, 0. The third measure contains notes 5, 3, 2, 3, 4, 2. The fourth measure contains notes 0, 3, 0, 7. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The seventh line of guitar tablature consists of four measures. The first measure contains notes 2, 4, 0, 0, 3. The second measure contains notes 7, 8, 0, 5, 0. The third measure contains notes 5, 2, 3, 0 with a slur over the first three notes. The fourth measure contains notes 4, 0, 0, 0. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

The eighth line of guitar tablature consists of four measures. The first measure contains notes 2, 4, 0, 0, 3. The second measure contains notes 7, 8, 0, 5, 0. The third measure contains notes 3, 0, 2, 4. The fourth measure contains notes 0, 2, 0, 7. The bass line consists of four measures of whole notes: 0, 0, 0, 5.

7 7 8 10 7 3 3 3 5-3 2 3 4
 0 0 0 0 0 0 0 4 4 0 0 4
 0 0 0 0 0 0 0 5 5 0 0 0

5 7 7 8 10 7 3 7
 5 0 0 0 0 0 0 0
 4 0 4 0 0 0 0 0

0 2 0 5 2 3 2 2 0 2 3
 0 0 0 0 0 4 0 2 2 0 0
 0 0 0 0 0 5 0 0 0 1 0

5 2 3 2 0 2 3 5
 5 1 2 0 1 0 0
 4 0 4 0 2 0 4 0

3 3 3 3 7 10 7 8 5 5 3 2 0 2
 4 0 0 0 0 0 8 3 5 2 0 0
 5 0 0 0 0 0 0 3 0 0 0 0

3
 0 0 7
 0 0 0